

The 3rd Annual Small Works Open Exhibit

The Center at Belvedere, Charlottesville, VA

November 15 – December 18, 2024

Calendar of Events

Monday, October 21, midnight	Entry deadline
Thursday, November 14	Accepted artwork delivered to The Center, 9:00 – 1:00
Friday, November 15	Exhibit opens
Thursday, November 21	Reception and Awards
Wednesday, December 18	Exhibit ends, pickup of unsold artwork, 9:00 –2:00

Exhibit Description

The Small Works Open Exhibit is open to artists **who live or work in** Charlottesville or the counties of Albemarle, Louisa, Fluvanna, and Greene Counties. Each piece on display will be no more than 13 inches long on any side, (including the frame), and no smaller than 5 inches on any side.

Interested artists can submit an application online through the website or by picking up a physical copy at the Welcome Desk. There is no entry fee to exhibit. You must be at least 18 years of age. All decisions by the curators are final.

Please note: the information that the artist specifies on the entry form will not be subject to change after the entry is submitted and is considered final.

Exhibit Guidelines

- Artwork must be ORIGINAL ONLY and cannot have been completed as a part of a workshop or an instructor-led class. Artist may not copy work of others or use photos or published materials of copyrighted materials.
- Only 2-D framed artwork will be accepted
- No giclee prints or photography
- No jewelry, pottery, ceramics, or sculpture.
- No artwork that may be deemed pornographic, offensive, or violent will be accepted.
- Artwork may be no larger than 13 inches on the longest side, frame included, and no smaller than 5 inches on the shortest side, frame included.
- All framing must be presentable, wired, and ready to hang (no saw tooth hangers or center-mounted hardware) with hanging hardware mounted with screws to the frame itself, not the backing. Wire must across the rear of artwork from both sides of the frame. Stretched canvas or mounted panels that are ½ inches or greater in depth do not need to be framed if the edges are

finished/painted. Artwork that is not presentable or ignores the guideline specifications will not be hung. Consult the curator for further questions regarding specifics of framing and hardware.

- Up to two pieces of artwork may be exhibited. If two pieces are specified to be hung together, they count as multiple pieces, not a single piece.

The Center reserves the right to refuse to hang artwork that does not comply with the specifications of this prospectus.

The Center may ask for optional submission of digital images of artwork for publicity purposes. By submitting artwork to this exhibit and signing the attached documents the artist agrees to allow The Center to use such images for publicity purposes and further agrees to all stipulations noted within this prospectus and the guidelines for exhibiting.

Sales

The Center will retain 20% commission on sales of artwork. Payment to the artist will be forwarded to the artist at the end of the exhibit. Work may be listed as “not for sale” or “for sale.” No artwork may be listed as “price on request.” All accepted artwork must remain on exhibit for the duration of the exhibit and will not be released prior to Tuesday, December 19, 2023.

All unsold artwork must be retrieved on that day. Exhibitors must make alternate arrangements for pickup if they cannot be present, as The Center does not have secure storage for exhibited pieces. Please contact the curator at thecenteratbelvedereart@gmail.com prior to the end of the exhibit to make arrangements. Artwork that is not retrieved and remains at The Center for more than 60 days after the end of the show becomes the property of The Center.

Liability

By signing the entry form attached to this prospectus the artist agrees to hold The Center at Belvedere and all volunteers associated with this exhibit harmless and to indemnify The Center against any claims that may result from losses. By submitting artwork and the signed entry form the exhibiting artists are agreeing with ALL conditions that are specified in this prospectus and the guidelines for exhibiting at The Center. The individual artists are responsible for their own insurance, both in transit and in situ.

More Information:

Please contact thecenteratbelvedereart@gmail.com

Curator: Lorraine Momper

The Small Works Open Exhibit at The Center at Belvedere

November 15 – December 18, 2024

Entry Deadline: Monday, October 21, 2024

Please complete the entry form below and return it to the Welcome Desk. By submitting this form the artist is agreeing to all that is included in the prospectus, as well as the guidelines for exhibiting at The Center at Belvedere.

Address _____	
City _____	
State _____	Zip _____
Phone _____ (specify by circling work/home/cell)	

Email _____

Title #1 _____

Medium _____

Unframed Size (h x w) _____ Framed Size (h x w) _____

Price _____

Title#2 _____

Medium _____

Unframed Size (h x w) _____ Framed Size (h x w) _____

Price _____

I, _____ (print name) do hereby agree to all that is specified in the prospectus and guidelines for The Small Works Open Exhibit at The Center at Belvedere, November 20 – December 18, 2024.

Signature _____